

*Flauto / no obbligato.
Violoncello.*N^o 6

SECONDE

Et nouvelle Suite

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

Composée et

PAR M. CAMBINI

Mises au Jour par M^{mes} Le Menu et Boyer.*Prix 4^{fr} 16^{cs}.*

A PARIS

*Chez M^r Boyer, au Magasin de Musique, Rue neuve des peaux Champs,
près la Rue de Guillon, Maison de l'Apoticaire N^o 82.
Chez Mad^e Le Menu, Rue du Rouille, à la Chef d'Or.*

A. P. D. R.

Boyer



A PARIS.

Écrit par Ribière?

2 VI. SIMPHONIE
CONCERTANTE

Allo Espressivo Flauto 1^o obbligato
Pour 2 Flûtes Obligées, 1^{re} et 2^{de}
Violon 2 Cont'Alto et Basse

f
dol.
cres.
f
solo
tutti
f
f
Solo

Gravée par C. Magnian.

Plauto 1º obligato

[illegible]

Flauto 1^o obbligato

4

Cadenza ad Libitum

crec.

dol. *crec.* *f* *dol.*

crec. *f* *tutti*

dol. *crec.* *f*

Rondeau

Allegretto Mo.^{do}

dol. *f* *fin*

Solo *tutti* *solo* *f*

Flauto 1^o Obbligato

5

Mineur
D.C. solo
Solo
p
tutti
Solo
dol

*D.C. il Rondo jusqu'au
mot fin*



Flauto ^{2^{do}} = Obligato.

Flauto 2° obbligato
Alleg. Capriccioso

VI. SIMPHONIE

p

f

cres.

f

f

solo

p

solo

tutti

Flauto 2º obbligato

3

3

dol.

f

solo

p

solo

tr

tr

tutti

pp

f

dol.

solo

tr

p

tutti

Volta 2

Flauto 2º obbligato

*Cadenza
ad Libitum* *cres.*

dol.

dot.

dot.

cres.

f

cres.

f

f

Rondeau ^{pres.}

Allegretto Mo.^{to}

dol.

f

f

fin soli

tratti

f

F

Flauto 2^o. Obligato

5

Solo

Soli

Mineur

p

Solo

Soli

tutti

p

dol.

p

D.C. il Rondo



Violino 1^{mo}

VI. SIMPHONIE

Violino 1^o
All^o Espressivo

VI. SIMPHEME

Ad. C. Spreijew

p

f

p

cra

f

dol

sol p

tutti

cres.

Violino 1^a

3

A page of a musical score for Violino 1, page 3. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *dol.* marking. The third staff has a *solip?* marking. The fourth staff has a *f* marking. The fifth staff has a *lutti* marking. The sixth staff has a *cres.* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *dol.* marking. The tenth staff has a *lutti* marking. The eleventh staff has a *cres.* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *tr* marking. The score ends with a double bar line.

dol.

solip?

f

lutti

cres.

f

p

dol.

lutti

cres.

f

tr

Rondeau

Allegretto Mod.^o

Violino 1.

dol.

f

sol. p.

p

tutti

f

p

dol.

sol. p.

p

D.C. il rondo

Violino 2^{do}

VI. SIMPHONIE

Violino 2^o score for the 6th Symphony. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked *All^o Espressivo*. The score consists of 12 staves. Dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *solop^o* (solo). Articulations include *tr* (trill) and *acc.* (accents). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino 2º

13

Handwritten musical score for Violino 2º, page 13. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *dol*, *solip?*, *f*, *p*, *cres.*, and *tutti*. The music includes complex rhythmic patterns, slurs, and repeat signs.

Rondeau
Allegretto Mod^o

dol.

f

dol.

f

Solo p^o

tutti

f

Solo p^o

f

Solo p^o

tutti

f

dol.

dol.

1

D.C. il Rondo jusqu'au motif fin

Alto.

VI. SIMPHONIE

*Allo Appressivo**Alto*

Handwritten musical score for VI. SIMPHONIE, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by *Allo Appressivo* and *Alto*. The score includes dynamic markings such as *p* (piano), *f* (forte), *cras.* (crescendo), *solop^o* (solo), and *tutti*. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets. The score is written in a cursive, handwritten style.

p

f

p

cras.

f

p

f

solop^o

cras.

tutti

f

Alto

3

Handwritten musical score for Alto, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *cres.* (crescendo). There are also markings for *solip* and *tutti*. The score ends with a double bar line.

★

Alto

Rondeau
Allegretto Mo^{to}

Handwritten musical score for Alto voice, titled "Rondeau Allegretto Mo^{to}". The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *ff*, *f*, and *fp*. There are several "Solo p?" markings and a "fin." marking. The score concludes with a double bar line and a repeat sign.

D.C. il Rondo jusqu'au
mot fin.



Basfo

VI. SIMPHONIE

Allegro Capriccioso *Basso*

p

f

p

f

p

f

solip?

cres.

tutti

f

Basso

3

Handwritten musical score for Bass (Basso) in 3/4 time. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics and articulations, including *p* (piano), *f* (forte), *sol p* (solo piano), *cras.* (crescendo), and *tutti*. The notation includes eighth notes, sixteenth notes, and rests. There are also some markings like *1* and *2* above notes, possibly indicating fingerings or first/second endings. The score ends with a double bar line.

Rondeau

Allegretto Mod^o

Basso

The musical score is written for a Bassoon (Basso) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto Mod^o'. The piece is titled 'Rondeau'. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). There are also articulations like accents and slurs. The score is divided into sections by repeat signs and includes the instruction 'D.C. il rondo' at the end.

VI. SIMPHONIE

Allegro Capriccioso Corno 1^o D.

1

First movement musical score for Corno 1. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Capriccioso*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 3, 15, 2, 7, 42, 39, 1, 13, 35, and 1 are indicated above the staves. The first staff ends with a double bar line.

Rondeau $\frac{2}{4}$ $\text{F}\sharp$ 8

Allegretto Mo. $\frac{2}{4}$ $\text{F}\sharp$

Second movement musical score, *Rondeau*. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto Mo.*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 3, 11, 35, 23, 19, 5, 26, and 1 are indicated above the staves. The first staff ends with a double bar line. The second staff ends with a double bar line and the word *fin*. The third staff ends with a double bar line. The fourth staff ends with a double bar line and the word *fin*. The fifth staff ends with a double bar line and the word *fin*.

D.C. il Rondeau jusqu'au mot fin.



VI. SIMPHONIE

All: Espressivo *Corno 2º D.*

p *f* *cres.* *f* *f* *f* *f* *p* *pp* *f* *f* *p* *f* *pp* *f* *p* *p.c.* *D. C.*

Rondeau *Allegretto Moº*

fin *il Rondo più animato*

